



Janine Jarman



Tao Okamoto



Ricardo Dinis



Mia Wasikowska

celebrity copy cut

one cutter breaks down another cutter's celebrity cut

It's official. Short hair is in. Cases in point: up-and-coming starlet **Mia Wasikowska** and fashion "it" girl **Tao Okamoto**. They're each rockin' modernized versions of throwback styles, and any client who follows the fashion scene will fawn over these cuts. Here are how-tos from our guest copy cutters **Janine Jarman** and **Ricardo Dinis**.

Q: I've seen Tao Okamoto everywhere and I love her chic, easy style. How is this unique cut done?

A: "Tao's cut is a throwback to the 1970s with a heavy fringe rounding the face," says **Sebastian Stylist Design Team Member Janine Jarman**. "It's similar to the Vidal Sassoon Halo cut—a total classic!" This look is coming back as fashion trends evoke the '70s and '80s. "It's great for a fashion-forward client with a pretty, symmetrical face," adds Janine. Here's her rendition of Tao's "super bowl."

1. Section the back from ear to ear and clip up the top.
2. Begin the cut in the nape section. Use a straight blade razor to establish the length and remove weight, working in vertical, 90-degree sections until the nape is completely collapsed.
3. Detail the nape hair line with wet cutting shears until it's straight and clean.
4. In the top crown area, use the longest nape piece as a guide and work in pie-shaped sections from the apex. Work toward the face, removing length and width with a straight blade.
5. Section out the fringe from the end of each brow to the top of the crown, creating a deep triangle. Clip this section away.
6. Lightly carve out the length and weight above each ear, blending with the nape.
7. The last section to cut is a small triangle about an inch above the ear on each side. With your straight blade, using the crown as the guide, carve out the extra weight and length to blend with the back top half of the head.
8. Using **Sebastian Professional Stylixir** and a **Denman Classic orange brush**, flat wrap the hair, excluding the fringe.
9. Mist hair with **Sebastian Professional Trilliant** for heat protection and flat iron wherever necessary.
10. Release the fringe and comb it forward. Using the comb for control create a crescent shape with dry shears, blending the corners the with sections over each ear.
11. Create three, large pie-shaped sections in the fringe and layer each one lightly, from the front to the top of the crown. Here you are removing weight, not length. Finish with **Sebastian Professional Re-Shaper**.

Q: Mia Wasikowska sure knows how to rock a pixie! Can you describe the technique?"

A: The pixie first appeared on the fashion radar when Mia Farrow and Jean Seberg sported the look, returning more recently in the fashion-forward versions worn by Victoria Beckham and Michelle Williams. Now gamine girls can celebrate because the pixie is back (and better than ever) thanks to the *Alice in Wonderland* starlet. "This look is all about making a statement," says **Aveda Spain Creative Director Ricardo Dinis**. "It's really bold and it's perfect for confident clients." Here's Ricardo's how-to for his fresh and modern version.

1. Create a rectangular panel that starts at the front recession points, follows the parietal ridge, curves over the crown and progresses vertically downward to the nape.
2. Sub-divide the panel horizontally at the crown to create two rectangular sections, one on the top of the head and the other through the center back.
3. Starting in the top panel, create a vertical section through the center. Establish a guide that is 2-3 inches long, cutting parallel to the floor. Continue taking vertical sections, over-directing subsequent sections to the previously cut section.
4. In panel number two, start at the crown and create a vertical section through the center back. Carry the guide from the top panel into the back, holding the hair straight out from the head and gradually reducing length as you reach the nape. Over-direct subsequent vertical sections to the previously cut section.
5. At the round of the head, shift to slightly diagonal forward sections. Continue over-directing to the previous section. Connect the sides to the top, then remove corners with point cutting and edge softening. Repeat on the other side.
6. Wrap dry the hair using a **Denman brush**, to avoid creating lift or volume.
7. To refine and outline the contour of the cut, use the points of the shears to slice downward or in the direction you wish the hair to move.
8. Point and slice through the entire cut for added texture and dimension.
9. When styling, opt for styling products that provide flexibility and mobility, like **Aveda Light Elements Texturizing Creme**.