

# ***Bombshell** Long Layers*

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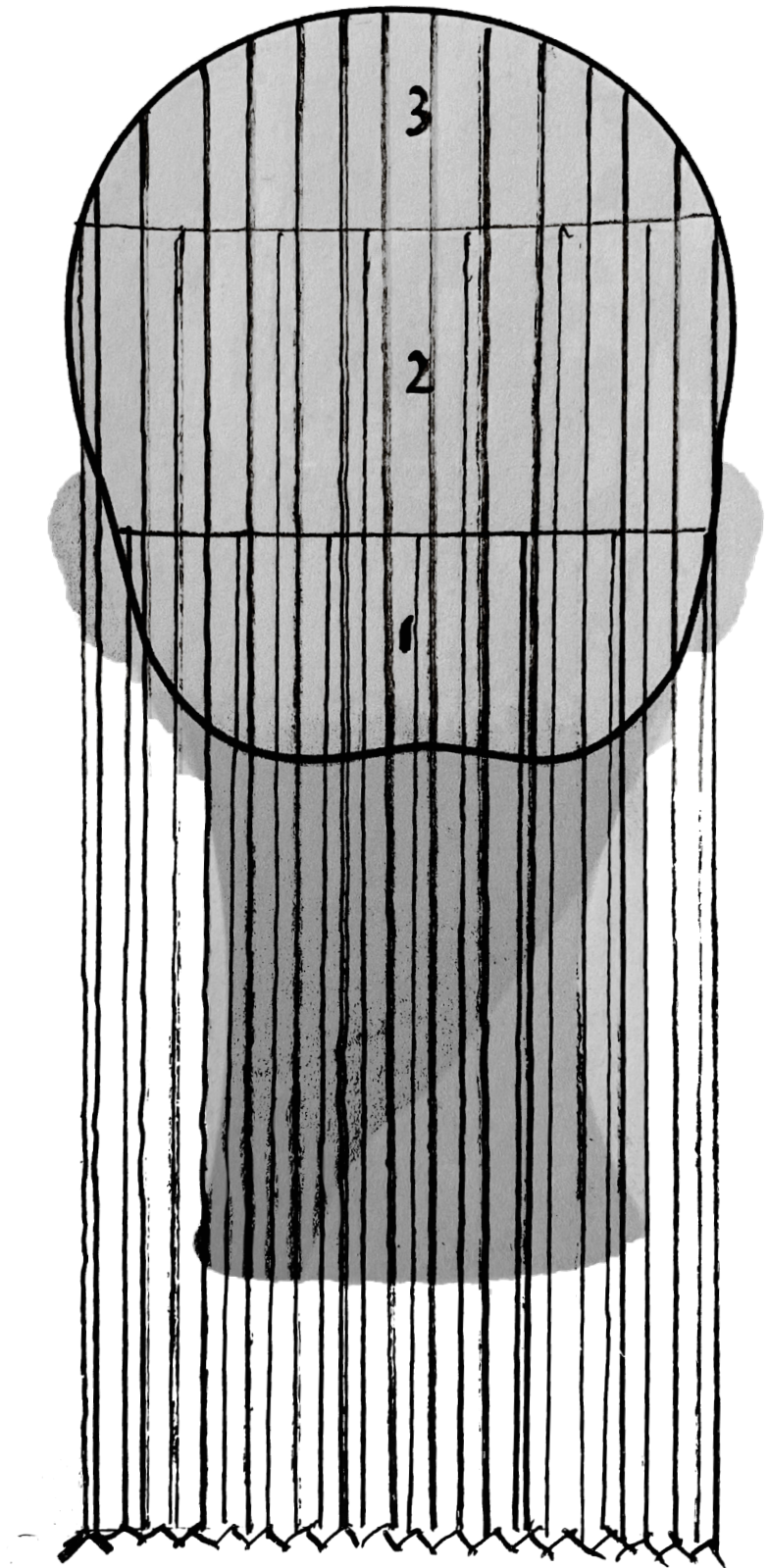
*Matt Swinney*

# Bombshell Long Layers

## STEP 1

- Create your first section at the occipital bone going from ear-to-ear.
- Comb the section straight down into natural fall and remove length using a soft point cut.
- Create the second section from the occipital to parietal ridge, combing down into natural fall and using the first section as your guide.
- Repeat through the third section.

**PRO TIP:** Your client's hair density will determine how many subsections you'll need in each section.



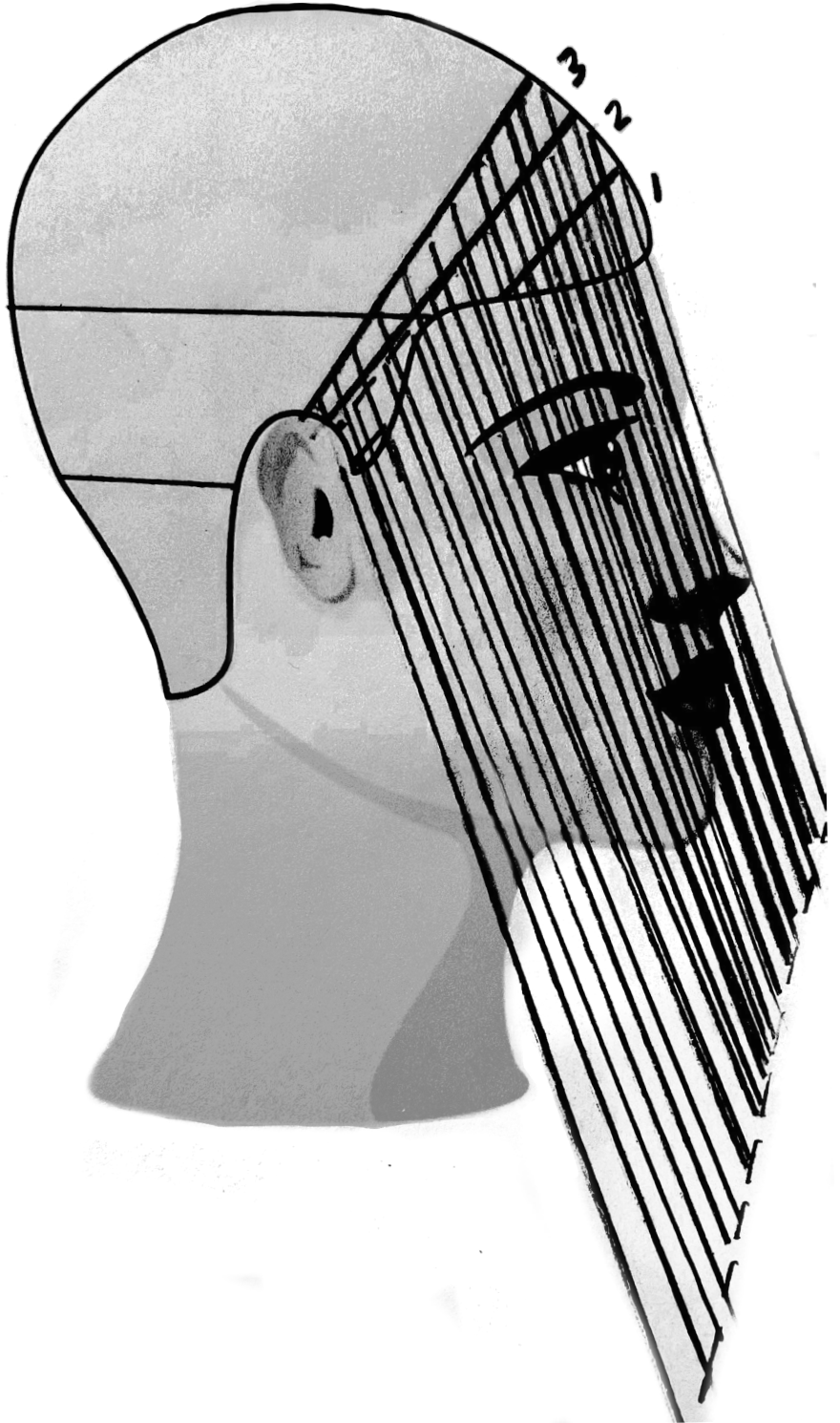


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## STEP 2

- Begin the first section one inch from the hairline sectioning through the top of the head to the front of each ear.
- Comb hair forward at a low elevation to keep density and allow for texturizing.
- Repeat for subsections two and three.
- Texturize using a deep point cut to desired density.

**PRO TIP:** The more parallel the shear enters the hair, the softer the texture. The more diagonal, the stronger the texture.



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## STEP 3

- To create the concave layers, section hair from the apex to the parietal ridge using a pie-shaped section.
- Comb hair straight up off the top of the head and point cut to remove length in each subsection.

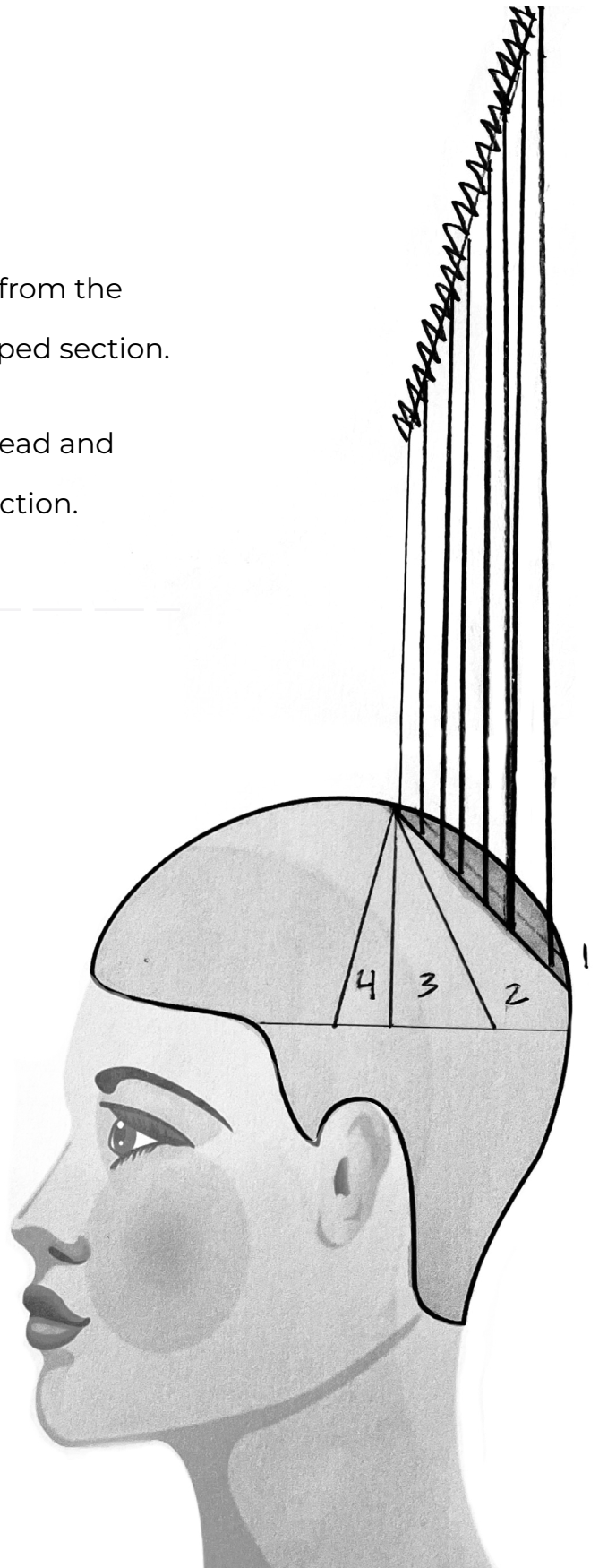


MATT'S GO-TO  
SCISSORS FOR CUTTING  
LONG LAYERS:



PHANTOM II

[arcscissors.com](http://arcscissors.com)

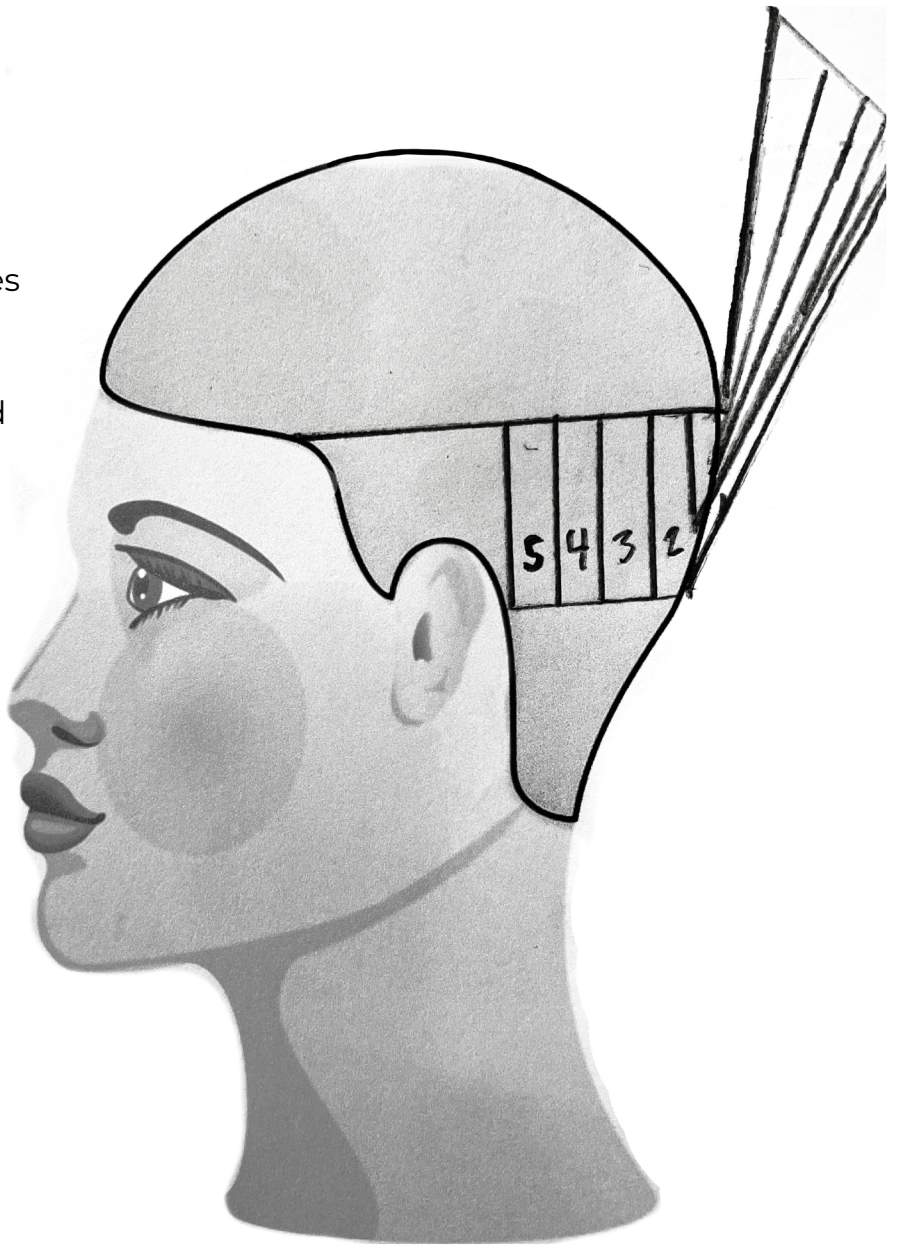




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## STEP 4

- Take one-inch vertical sections from the parietal to the occipital and elevate this section out and up.
- Using the perimeter of this section as your guide, insert your shear two to three inches from that perimeter line of the section to create blended texture.
- Repeat this technique on each subsection working ear-to-ear.



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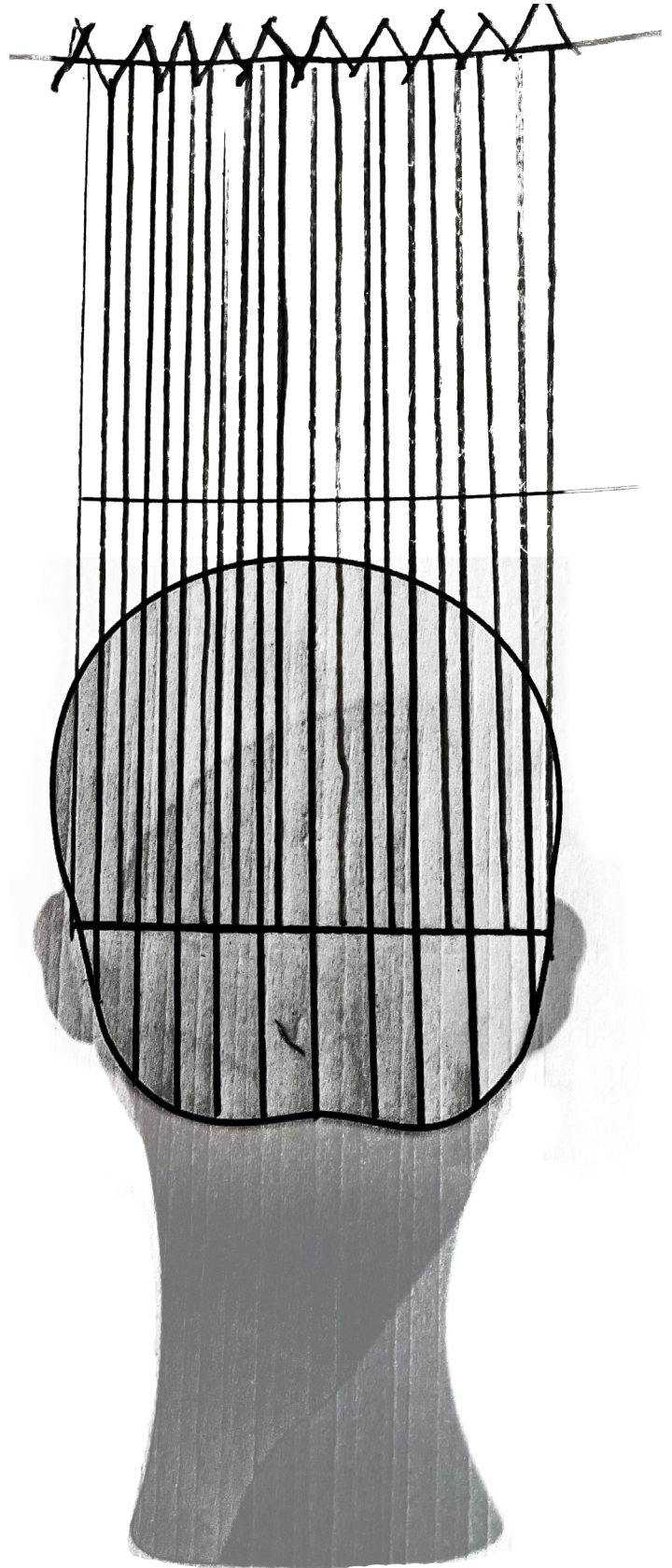
## STEP 5

- To finish, section the hair across the occipital and comb this section between the occipital and nape straight up. This elevation will ensure that you're saving the integrity of the perimeter.
- Texturize by deep point cutting roughly one to two inches depending on client's hair density.
- Here's a cheat sheet to ensure you're not over-texturizing your client's layers:

**Fine hair** → skip this step

**Medium hair** → Insert shears 1 - 1.5" into the section

**Dense hair** → Insert shears 1.5 - 2.5" into the section





Perfect the fundamentals  
of long layer cutting with  
this class!

BTC  UNIVERSITY

# The 6-Figure Cut

**ONLINE CLASS**



## @MATT.SWINNEY TEACHES YOU:

- How to section and establish the guideline based on the client's parting.
- Cutting techniques for concave layers that promote versatile styling.
- How to enhance shape without removing too much length.
- Step-by-step breakdown for creating face-framing layers.
- When to utilize slide cutting, point cutting and blunt cutting techniques

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